

Guillaume Mojon Graphic Design
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Guillaume Mojon (born 1984) is a graphic designer based in Zurich, Switzerland. He holds a master's degree from the Werkplaats Typographie (NL).

With a strong focus on typography, the studio is specialized in the design of identities, books and exhibitions, as well as campaigns, signage systems and websites for individuals, businesses and cultural institutions.

Recent commissions include projects with Allemann Bauer Eigenmann Architekten, Vanessa Billy, Delphine Chapuis Schmitz, Design Biennale Zürich, Edition Patrick Frey, Graber & Steiger Architekten, Kunsthalle Basel, Migros-Kulturprozent, Société Berlin, Una Szeemann & Bohdan Stehlik.

News

Our poster for the Design Biennale Zürich 2017 was selected as one of the works deemed "excellent" by the Tokyo TDC Annual Awards 2018. Poster made in collaboration with Jacques Borel.

Clients

Allemann Bauer Eigenmann Architekten
Vanessa Billy
Katinka Bock
BolteLang
Brassel Architekten
Delphine Chapuis Schmitz
Design Biennale Zürich
Edition Patrick Frey
ETH Zürich, Marc Angéllil
Thomas Gamma
Reto Geiser
Marcy Goldberg
Graber & Steiger Architekten
Henrik Hentschel
Hochschule Luzern
Pierre Huyghe
Marcus Karkhof
Karma International
Kunsthalle Basel
Scott Lloyd
Marcel Meury
Migros-Kulturprozent
Garrett Nelson
oslo10 Basel
Paraguay Press Paris
Aoife Rosenmeyer
Salis Verlag
Société Berlin
Veronika Spierenburg
Stadt Zürich
Studio Mason Jewellery
Una Szeemann & Bohdan Stehlik
Verlag für Moderne Kunst